Index to Volume 36

A

Africanisms in American Culture, by Joseph E. Holloway, rev. by Ernest Douglas Brown, 3:433–35.

An Anthology of African Music. Nigeria III: Igbo Music (Bärenreiter BM 30L 2311), rev. by Darius I. Thieme, 1:137–40.

Anthology of Korean Vocal Tradition: Kagok (The Korean Cultural Research Center, Korea University, 8608 G112-G117), rev. by Coralie Rockwell, 1:141–44.

Aural Thinking in Norway: Performance and Communication with the Hardingfele, by Pandora Hopkins, rev. by Marlena Frackowski, 2:257–59.

Azerbaidjan: musique et chants . . . (Archives Internationales de Musique Populaire VDE VDE DC-613), rev. by Anne Rasmussen, 2:273–78.

Azerbaijan: Traditional Music (Le chant du Monde LDX 274 901), rev. by Anne Rasmussen, 2:273–78.

B

BAKLANOFF, JOY, rev. of *Possum Up a Gum Stump: Home, Field, and Commercial Recordings of Alabama Fiddlers Past and Present* (Alabama Traditions 103), 1:140–41.

BEAUDRY, NICOLE, rev. of *CanMus Documents 5: Ethnomusicology in Canada*, Robert Witmer, ed., 3:425–26.

BLUM, STEPHEN, rev. of *The Dastgāh Concept in Persian Music*, by Hormoz Farhat, 3:422–25.

"Briefly Noted," rev. by Anne Dhu Shapiro, 2:271–72.

BROWN, ERNEST DOUGLAS, rev. of *Africanisms in American Culture*, by Joseph E. Holloway, 3:433–35.

Bukhara: Musical Crossroads of Asia, rev. by Mark Slobin, 3:444–46.

C

CanMus Documents 5: Ethnomusicology in Canada, Robert Witmer, ed., rev. by Nicole Beaudry, 3:425–26.

"Careers, 'Alternative Careers,' and the Unity Between Theory and Practice in Ethnomusicology," by Martha Ellen Davis, 3:361–87.

CAUTHEN, JOYCE H., *With Fiddle and Well-Rosined Bow: Old-Time Fiddling in Alabama*, rev. by Chris Goertzen, 3:413–14.

Central Asia in Forest Hills, New York: Shashmaqam, Music of the Bukharan Jewish Ensemble, rev. by Mark Slobin, 3:444–46.

Chanson traditionnelle du pays de Fougères (Dastum DAS-111), rev. by Lois Kuter, 2:278–83.

Chants traditionnels de Haute-Bretagne (Dastum DAS-113), rev. by Lois Kuter, 2:278–83.

Choctaw Music and Dance, by James H. Howard and Victoria Lindsay Levine, rev. by David E. Draper, 3:416–19.

Clarinettes et anciennes danses populaires du Trégor (Dastum DAS-115), rev. by Lois Kuter, 2:278–83.

Conjunto! Texas: Mexican Border Music, volumes 1–4 (Rounder DC 6024), rev. by Daniel Sheehy, 2:283–88.

Cumbia Cumbia: A Selection of Colombian Cumbia Recordings (World Circuit WCD 016), rev. by Deborah Pacini Hernandez, 2:288–96.

D

Dance and Human History (University of CA), rev. by David Locke, 2:307–311.

The Dastgāh Concept in Persian Music by Hormoz Farhat, rev. by Stephen Blum, 3:422–25.

DAVIS, MARTHA ELLEN, "Careers, 'Alternative Careers,' and the Unity Between Theory and Practice in Ethnomusicology," 3:361–87.

Diomedes Díaz ad Nicholas 'Colacho' Mendoza: Cantando! (GlobeStyle ORB 055), rev. by Deborah Pacini Hernandez, 2:288–96.

DORNFELD, BARRY, "Representation and Authority in Ethnographic Film/Video: Reception," 1:95–98.

DRAPER, DAVID E., rev. of *Choctaw Music and Dance,* by James H. Howard and Victoria Lindsay Levine, 3:416–19.

E

ELGORRIAGA, JOSE, *Flamenco, Body and Soul,* rev. by Peter Manuel, 2:269–71.

ERLMANN, VEIT, rev. of *Where is the Way: Song and Struggle in South Africa,* by Helen Q. Kivnick, 2:260–61.

Essays on Sino-Korean Musicology: Early Sources for Korean Ritual Music, by Robert C. Provine, rev. by Keith Howard, 2:266–69.

"Ethnomusicology and Music Law," by Anthony Seeger, 3:345–59.

F

FALCONER, ELIZABETH, rev. of *The Wind is Calling Me Outside: Kazue Sawai Plays Yuki Takahashi* (JASRAC R-0B0072), 2:302–306.

FARHAT, HORMOZ, *The Dastgāh Concept in Persian Music,* rev. by Stephen Blum, 3:422–25.

"A Few Notions about Philosophy and Strategy in Applied Ethnomusicology," by Daniel Sheehy, 3:323–36.

FHUARTHÁIN, MÉABH NÍ, rev. of *The Irish Flute Player's Handbook: A Comprehensive Guide to the Traditional Flute in Ireland,* by S. C. Hamilton, 2:255–56.

Flaco Jimenez: San Antonio Soul (Rounder CD 6042), rev. by Daniel Sheehy, 2:283–88.

Flamenco: Body and Soul, by Juan Serrano and Jose Elgorriage, rev. by Peter Manuel, 2:269–71.

Flamenco: Gypsy Dance and Music from Andalusia, edited by Claus Schreiner, rev. by Peter Manuel, 2:269–71.

FRACKOWSKI, MARLENA, rev. of *Aural Thinking in Norway: Performance and Communication with the* Hardingfele, by Pandora Hopkins, 2:257–59.

"From the Editor," by Jeff Todd Titon, 1:ii.

"From the Editor," by Jeff Todd Titon, 3:v.

Fusion of the Worlds: An Ethnography of Possession Among the Songhay of Niger, by Paul Stoller, rev. by Caroline Card Wendt, 3:420–22.

G

"The Genesis of Music and Language," by Bryan G. Levman, 2:147–70.

GOERTZEN, CHRIS, rev. of *With Fiddle and Well-Rosined Bow: Old-Time Fiddling in Alabama,* by Joyce H. Cauthen, 3:413–14.

A Guide to the Gamelan, by Neil Sorrell, rev. by Roger Vetter, 1:131–34.

H

HALL, EDWARD T., "Improvisation as an Acquired, Multilevel Process," 2:223–36.

HAMILTON, S. C., *The Irish Flute Player's Handbook: A Comprehensive Guide to the Traditional Flute in Ireland,* rev. by Méabh Ní Fhuartháin, 2:253–56.

HAWES, BESS LOMAX, "Practice Makes Perfect: Lessons in Active Ethnomusicology," 3:337–43.

HERNANDEZ, DEBORAH PACINI, rev. of *Cumbia Cumbia: A Selection of Colombian Cumbia Recordings* (World Circuit WCD 016), 2:288–96.

HERNANDEZ, DEBORAH PACINI, rev. of *Diomedes Díaz ad Nicholas 'Colacho' Mendoza: Cantando!* (GlobeStyle ORB 055), 2:288–96.

HERNANDEZ, DEBORAH PACINI, rev. of *Joe Arroyo y La Verdad: Rebellión* (GlobeStyle ORB 012), 2:288–96.

HERNANDEZ, DEBORAH PACINI, rev. of *The Meriño Brothers: Vallenato Dynamos!* (GlobeStyle ORB 049), 2:288–96.

HERNANDEZ, DEBORAH PACINI, rev. of *Peregoyo y Su Combo Vacana: Tropicalísimo* (World Circuit WCD 015), 2:288–96.

HOLLOWAY, JOSEPH E., *Africanisms in American Culture,* rev. by Ernest Douglas Brown, 3:433–35.

HOPKINS, PANDORA, *Aural Thinking in*

Norway: Performance and Communication with the Hardingfele, rev. by Marlena Frackowski, 2:257–59.

HOWARD, JAMES H. and VICTORIA LINDSAY LEVINE, *Choctaw Music and Dance*, rev. by David E. Draper, 3:416–19.

HOWARD, KEITH, rev. of *Essays on Sino-Korean Musicology: Early Sources for Korean Ritual Music*, by Robert C. Provine, 2:266–69.

HOWARD, WAYNE, *Mātrālakṣaṇam: Test, Translation, Extracts from the Commentary, and Notes, including References in Two Oral Traditions of South India*, rev. by Allyn Miner, 1:129–31.

I

"Improvisation as an Acquired, Multilevel Process," by Edward T. Hall, 2:223–36.

Inde Centrale: Traditions musicales des Gond, rev. by David Roche, 3:440–44.

The Irish Flute Player's Handbook: A Comprehensive Guide to the Traditional Flute in Ireland, by S. C. Hamilton, rev. by Méabh Ní Fhuartháin, 2:255–56.

J

Joe Arroyo y La Verdad: Rebellión (GlobeStyle ORB 012), rev. by Deborah Pacini Hernandez, 2:288–96.

K

KAYE, ANDREW, rev. of *Madigasikara Two: Current Popular Music of Madagascar* (GlobeStyle CD ORBD 013), 2:297–99.

KIMIKO, OHTANI, rev. of *Six Hidden Views of Japanese Music*, by William P. Malm, 2:261–63.

KIVNICK, HELEN Q., *Where is the Way: Song and Struggle in South Africa*, rev. by Veit Erlmann, 2:260–61.

KUSTOVSKII, EVGENII and ELIZABETH A. WARNER, *Russian Traditional Folksong*, rev. by Margarita Mazo, 3:428–33.

KUTER, LOIS, rev. of *Chanson traditionnelle du pays de Fougères* (Dastum DAS-111), 2:278–83.

KUTER, LOIS, rev. of *Chants traditionnels de Haute-Bretagne* (Dastum DAS-113), 2:278–83.

KUTER, LOIS, rev. of *Clarinettes et anciennes danses populaires du Trégor* (Dastum DAS-115), 2:278–83.

KUTER, LOIS, rev. of *Tradition de veuze en pays nantais* (Dastum DAS-112). 2:278–83.

KUTER, LOIS, rev. of *Tradition familiale de chant en pays bigouden* (Dastum DAS-114), 2:278–83.

KVAM, JANET, rev. of *Polskan i Norden: Traditionsinspelningar fran Sverige, Norge, Danmark, Finland*, 3:437–38.

KVAM, JANET, rev. of *Skämtvisor från Fem Sekel*, 3:437–38.

L

LEVINE, VICTORIA LINDSAY, rev. of *War Dance: Plains Indian Musical Performance*, by William K. Powers, 3:426–28.

LEVMAN, BRYAN G., "The Genesis of Music and Language," 2:147–70.

LOCKE, DAVID, rev. of *Dance and Human History* (University of CA), 2:307–311.

LOCKE, DAVID, rev. of *Palm Play* (University of CA), 2:307–311.

LOCKE, DAVID, rev. of *Step Style* (University of CA), 2:307–311.

LYSLOFF, RENÉ T. A., rev. of *The Sultan's Pleasure: Javanese Gamelan & Vocal Music* (Music of the World), 2:299–302.

M

Madigasikara Two: Current Popular Music of Madagascar (Globestyle CD ORBD 013), rev. by Andrew Kaye, 2:297–99.

MALM, WILLIAM P., *Six Hidden Views of Japanese Music*, rev. by Ohtani Kimiko, 2:261–63.

MANUEL, PETER, rev. of *Flamenco: Body and Soul*, by Juan Serrano and Jose Elgorriage, 2:269–71.

MANUEL, PETER, rev. of *Flamenco: Gypsy Dance and Music from Andalusia*, edited by Claus Schreiner, 2:269–71.

MANUEL, PETER, rev. of *Studying Popular Music*, by Richard Middleton, 2:264–66.

MARCUS, SCOTT L., "Modulation in Arab Music: Documenting Oral Concepts, Performance Rules and Strategies,: 2:171–96.

Mātrālakṣaṇam: Test, Translation, Extracts from the Commentary, and Notes, including References in Two Oral Traditions of South India, by Wayne Howard, rev. by Allyn Miner, 1:129–31.

MAZO, MARGARITA, rev. of *Russian Traditional Folksong*, by Elizabeth A. Warner and Evgenii Kustovskii, 3:428–33.

"Micromusics of the West: A Comparative Approach," by Mark Slobin, 1:1–87.
The Meriño Brothers: Vallenato Dynamos! (Globestyle ORB 049), rev. by Deborah Pacini Hernandez, 2:288–96.
MIDDLETON, RICHARD, *Studying Popular Music*, rev. by Peter Manuel, 2:264–66.
MILLER, TERRY E., "The Theory and Practice of Thai Musical Notations," 2:197–222.
MINER, ALLYN, rev. of *Mātrālakṣaṇam: Test, Translation, Extracts from the Commentary, and Notes, Including References in Two Oral Traditions of South India*, by Wayne Howard, 1:129–31.
"Modulation in Arab Music: Documenting Oral Concepts, Performance Rules and Strategies," by Scott L. Marcus, 2:171–96.
Mongolie: Musique et Chants de l'Altai, rev. by Mark Slobin, 3:444–46.
MUKUNA, KAZADI WA, rev. of *Rujindire, Maitre de l'Inanga, Musique de l'Ancienne cour du Rwanda*, 3:438–40.
Music of Indonesia 2. Indonesian Popular Music: Kroncong, Dangdut, and Langgam Jawa, rev. by Hardja Susilo, 3:449–51.
Music of Indonesia 3. Music from the Outskirts of Jakarta: Gambang Kromong, rev. by Hardja Susilo, 3:449–51.
Music of Madura: Java, Indonesia, rev. by R. Anderson Sutton, 3:446–49.
"Music, the Public Interest, and the Practice of Ethnomusicology," by Jeff Todd Titon, 3:315–22.

O

Origins of the Popular Style: The Antecedents of Twentieth-Century Popular Music, by Peter van der Merwe, rev. by Paul F. Wells, 3:414–16.

P

Palm Play (University of CA), rev. by David Locke, 2:307–311.
Peregoyo y Su Combo Vacana: Tropicalisimo (World Circuit WCD 015), rev. by Deborah Pacini Hernandez, 2:288–96.
Polskan i Norden: Traditionsinspelningar fran Sverige, Norge, Danmark, Finland, rev. by Janet Kvam 3:437–38.
Possum Up a Gum Stump: Home, Field, and Commercial Recordings of Alabama Fiddlers Past and Present (Alabama Traditions 103), rev. by Joy Baklanoff, 1:140–41.
POWERS, WILLIAM K., *War Dance: Plains Indian Musical Performance*, rev. by Victoria Lindsay Levine, 3:426–28.
"Practice Makes Perfect: Lessons in Active Ethnomusicology," by Bess Lomax Hawes, 3:337–43.
PROVINE, ROBERT C., *Essays on Sino-Korean Musicology: Early Sources for Korean Ritual Music*, rev. by Keith Howard, 2:266–69.

R

RASMUSSEN, ANNE, rev. of *Azerbaidjan: musique et chants* . . . (Archives Internationales de Musique Populaire VDE VDE DC-613), 2:273–78.
RASMUSSEN, ANNE, rev. of *Azerbaijan: Traditional Music* (Le chant du Monde LDX 274 901), 2:273–78.
"Representation and Authority in Ethnographic Film/Video: Production," by Jeff Todd Titon, 1:89–94.
"Representation and Authority in Ethnographic Film/Video: Reception," by Barry Dornfeld 1:95–98.
ROCHE, DAVID, rev. of *Inde Centrale: Traditions musicales des Gond*, 3:440–44.
ROCKWELL, CORALIE, rev. *Anthology of Korean Vocal Tradition: Kagok* (The Korean Cultural Research Center, Korea University, 8608 G112-G117), 1:141–44.
Rujindire, Maitre de l'Inanga, Musique de l'Ancienne cour du Rwanda, rev. by Kazadi wa Mukuna, 3:438–40.
Russian Traditional Folksong, by Elizabeth A. Warner and Evgenii Kuskovskii, rev. by Margarita Mazo, 3:428–33.

S

Santiago Jimenez, Jr.: El Gato Negro (Rounder CD 6044), rev. by Daniel Sheehy, 2:283–288.
Six Hidden Views of Japanese Music, by William P. Malm, rev. by Ohtani Kimiko, 2:261–63.
SERRANO, JUAN, *Flamenco: Body and Soul*, rev. by Peter Manuel, 2:269–71.
SCHREINER, CLAUS, ed., *Flamenco: Gypsy Dance and Music from Andalusia*, rev. by Peter Manuel, 2:269–71.
SEEGER, ANTHONY, "Ethnomusicology and Music Law, 3:345–59.
SHAPIRO, ANNE DHU, "Briefly Noted," 2:271–72.

SHEEHY, DANIEL, rev. of *Conjunto! Texas-Mexican Border Music, volumes 1–4* (Rounder CD 6024), 2:283–88.

SHEEHY, DANIEL, "A Few Notions about Philosophy and Strategy in Applied Ethnomusicology," 3:323–36.

SHEEHY, DANIEL, rev. of *Flaco Jimenez: San Antonio Soud* (Rounder CD 6044), 2:283–88.

SHEEHY, DANIEL, rev. of *Santiago Jimenez, Jr.: El Gato Negro* (Rounder CD 6042), 2:283–88.

Skåmtvisor från Fem Sekel, rev. by Janet Kvam, 3:437–38.

SLOBIN, MARK, "Micromusics of the West: A Comparative Approach," 1:1–87.

SLOBIN, MARK, rev. of *Bukhara: Musical Crossroads of Asia,* 3:444–46.

SLOBIN, MARK, rev. of *Central Asia in Forest Hills, New York: Shashmaqam, Music of the Bukharan Jewish Ensemble,* 3:444–46.

SLOBIN, MARK, rev. of *Mongolie: Musique et Chants de l'Altai,* 3:444–46.

SLOBIN, MARK, rev. of *Tuva: Voices from the Center of Asia,* 3:444–46.

SORRELL, NEIL, *A Guide to the Gamelan,* rev. by Roger Vetter, 1:131–34.

Step Style (University of CA), rev. by David Locke, 2:307–311.

STOLLER, PAUL, *Fusion of the Worlds: An Ethnography of Possession Among the Songhay of Niger,* rev. by Caroline Card Wendt, 3:420–22.

Studying Popular Music, by Richard Middleton, rev. by Peter Manuel, 2:264–66.

The Sultan's Pleasure: Javanese Gamelan & Vocal Music (Music of the World), rev. by René T. A. Lysloff, 2:299–302.

SUSILO, HARDJA, rev. of *Music of Indonesia 2. Indonesian Popular Music: Kroncong, Dangdut, and Langam Jawa,* 3:449–51.

SUSILO, HARDJA, rev. of *Music of Indonesia 3. Music from the Outskirts of Jakarta: Gamdang Kromong,* 3:449–51.

SUTTON, R. ANDERSON, rev. of *Music of Madura: Java, Indonesia,* 3:446–49.

T

"The Theory and Practice of Thai Musical Notations," by Terry E. Miller, 2:197–222.

THIEME, DARIUS L., rev. of *An Anthology of African Music. Nigeria III; Igbo Music* (Bärenreiter BM 30L 2311), 1:137–40.

TITON, JEFF TODD, "From the Editor," 1:ii.

———, "Music, the Public Interest, and the Practice of Ethnomusicology," 3:315–22.

———, "Representation and Authority in Ethnographic Film/Video: Production," 1:89–94.

Tradition de veuze en pays nantais (Dastum DAS-112), rev. by Lois Kuter, 2:278–83.

Tradition familiale de chant en pays bigouden (Dastum DAS-114), rev. by Lois Kuter, 2:278–83.

Tuva: Voices from the Center of Asia, rev. by Mark Slobin, 3:444–46.

V

VAN DER MERWE, PETER, *Origins of the Popular Style: The Antecedents of Twentieth-Century Popular Music,* rev. by Paul F. Wells, 3:414–16.

VETTER, ROGER, rev. of *A Guide to the Gamelan,* by Neil Sorrell, 1:131–34.

W

War Dance: Plains Indian Musical Performance, by William K. Powers, rev. by Victoria Lindsay Levine, 3:426–28.

WARNER, ELIZABETH A. and EVGENII KUSTOVSKII, *Russian Traditional Folksong,* rev. by Margarita Mazo, 3:428–33.

WELLS, PAUL F., rev. of *Origins of the Popular Style: The Antecedents of Twentieth-Century Popular Music,* by Peter van der Merwe, 3:414–16.

WENDT, CAROLINE CARD, rev. of *Fusion of the Worlds: An Ethnography of Possession Among the Songhay of Niger,* by Paul Stoller, 3:420–22.

Where is the Way: Song and Struggle in South Africa, by Helen Q. Kivnick, rev. by Veit Erlmann, 2:260–61.

The Wind is Calling Me Outside: Kazue Sawai Plays Yuki Takahashi (JASRAC R-0B0072), rev. by Elizabeth Falconer, 2:302–306.

With Fiddle and Well-Rosined Bow: Old-Time Fiddling in Alabama, by Joyce H. Cauthen, rev. by Chris Goertzen, 3:413–14.

WITMER, ROBERT, ed., *CanMus Documents 5: Ethnomusicology in Canada,* rev by Nicole Beaudry, 3:425–26.